

PRE-MODERN EAST ASIA: CHINA, KOREA, AND JAPAN for MICHAELMAS TERM 2016
(Lecture Room 1, China Centre) 8.45-9.40am

Week	Monday	Tuesday	Wednesday	Thursday	Friday
M1	Introduction to East Asia Survey (J Lewis)	How Farming Began in East Asia and Why it Changed the World (P Wace)	The Rise of Complexity: Yangshao as a Prelude to the Shang? (Anke Hein)	Complex Politics and Early States (Anke Hein)	Origins of East Asian Languages (B Frellesvig)
M2	Beginning of Writing in East Asia (Dirk Meyer tbc)	Development of the Japanese script (B Frellesvig)	Intellectual World of Pre-imperial China (Dirk Meyer tbc)	Concepts and Terms in Early Chinese Thought (Dirk Meyer tbc)	Rise & Fall of the Qin Empire (B ter Haar tbc) Japanese Essay 1 DUE (Sunday): Historical linguistics
M3	State and Society in Han Times (B ter Haar tbc)	Jōmon, Yayoi, Kofun and the Rise of the Japanese State (P Wace)	Proto-historical Northeast Asia: Migrations, Mythistory, and Chiefdoms (J Lewis)	The Consolidation of the Confucian Classics (Dirk Meyer tbc)	Essay Writing Workshop (J Lewis)
M4	The Xiongnu Confederacy (R Chard)	Collapse of Han Empire and the Rise of the Jin (B ter Haar tbc)	Socio-political make-up of the Northern and Southern Dynasties (R Chard)	Religious Daoism in China (R Chard)	Early Buddhism (S Zacchetti) Japanese Essay 2 DUE: Japanese archaeology (Jōmon, Yayoi, and Shintō in Japan)
M5	Arrival of Buddhism in East Asia (S Zacchetti)	Administrative and Cultural Foundations of Tang China (R Chard)	The Tibetan Empire (U Roesler)	Tibetan Language and Literary Heritage (U Roesler)	Essay Writing Workshop (H Harrison)
M6	Korean and Japanese Political Differences with China and the Sillan unification of Korea (hard political technology) (J Lewis)	Korean and Japanese Adoption of the Tang Model: Chinese Law and Buddhism (soft political technology) (J Lewis)	Unified Silla, Heian Japan, and the Re-assertion of Aristocratic Power I (J Lewis)	Unified Silla, Heian Japan, and the Re-assertion of Aristocratic Power II (J Lewis)	Tang Poetry (R Chard tbc) Japanese Essay 3 DUE: Japanese history (Nara and Heian)
M7		Japanese Literature: Nara period and beginnings (J Guest)	Japanese Literature: Heian period (J Guest)	Chinese Art in the Ashmolean (S Vainker) (Gallery Tour)	Japanese Essay 4 DUE: Japanese literature (Nara and Heian)
M8	Collapse of the Tang and the Transition to Song (B ter Haar tbc)	The Commercial Revolution in Song China (B ter Haar tbc)	Song Ceramics (S Vainker)	Adaptation of the Chinese state model in Koryō (J Lewis)	

PREMODERN EAST ASIA: CHINA, KOREA, AND JAPAN for HILARY TERM 2017

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Week	Monday	Tuesday	Wednesday	Thursday	Friday
H1	The Chinese Imperial Civil Service Examinations (B ter Haar)	Song and Ming Neo-Confucianism (Dirk Meyer)	Conquest dynasties (B ter Haar)	The Mongol World Empire (B ter Haar)	Song economy and society (B ter Haar) Japanese Essay 5 DUE: Japanese history (Nara through Kamakura)
H2	Medieval Japan: Rise of the Warriors I (J Lewis)	Kamakura-period Japanese medieval literature (J Guest)	Medieval Japan: Rise of the Warriors II (J Lewis)	Japan's medieval economy and society: prosperity amidst political chaos and the beginning of Japan's modern era (J Lewis)	Japan's Ōnin War to the eve of re-unification: the politics of total civil war and the establishment of Tokugawa Japan's <i>bakuhau</i> n system (J Lewis)
H3	East Asia at War: Hideyoshi's invasion of Korea (J Lewis)	Foundations of the Ming Dynasty (B ter Haar)	Ming society and economy (B ter Haar)	Tokugawa Japan's economy and society: cities, villages, demography, and commerce (J Lewis)	Japanese Art in the Ashmolean (C Pollard) (Gallery Tour) Japanese Essay 6 DUE: Japanese history (Muromachi to Edo)
H4	Japanese Art for the European market 1600-1800 (C Pollard) (handling session in the Ashmolean)	Muromachi-period Japanese literature and the formation of the Japanese aesthetic (J Guest)	Literature in early modern Japan: Edo period (J Guest)	Ming fiction (M Hillenbrand)	The Ming Art World (C Clunas)
H5	Korean Confucianism (J Lewis)	Chosŏn Korea: King Sejong's Golden Age (J Lewis)	Establishment of the Qing State (B ter Haar)	Qing fiction (M Hillenbrand)	East Asian Trade and Economy from 1400 to 1850 (J Lewis) (handling session in the Ashmolean for East Asian coins) Japanese Essay 7 DUE: Japanese literature (Kamakura to Edo)
H6	China and World Trade (1600-1839) (B ter Haar)	Late Chosŏn Korea's economy, society, and thought in the 19 th century (J Lewis)	Modern Japanese Literature (L Flores)	Modern Japanese Literature (L Flores)	Modern Japanese Literature (L Flores)
H7	Modern Japanese Literature (L Flores)	Manchu and Han (H Harrison)	Crises of the 19 th Century (H Harrison)	Traditional Korea and the Emerging World Order (J Lewis)	Japanese Colonisation: Victimisation or Lessons in Modernisation? (J Lewis) Japanese Essay 8 DUE: Modern Japanese Literature
H8	Korean Nationalism and Communism (J Lewis)	The Korean Civil War (J Lewis)	Post-war and Contemporary Korea (J Lewis)	1911 and the End of Imperial China (H Harrison)	East Asia in the European Mind (J Lewis)

Chinese History & Civilization lectures: 20th–21st century

Trinity 2017

Tuesdays and Thursdays, 8.45-9.45

Lecture Theatre, China Centre

Lecturers:

Dr. Matthew Erie

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| 1. May Fourth (HH) | W2 Tues |
| 2. Republican era (HH) | W2 Thur |
| 3. Sino-Japanese war and civil war (HH) | W3 Tues |
| 4. Early PRC (HH) | W3 Thur |
| 5. Taiwan (HH) | W4 Tues |
| 6. Cultural Revolution (ME) | W4 Thur |
| 7. Reform period (ME) | W5 Tues |
| 8. Contemporary China (ME) | W5 Thur |

MODERN EAST ASIA: JAPAN
TRINITY TERM 2017 (Japanese lectures in the Nissan Institute Lecture Theatre) 8.45-9.40am

Week	Lecture	Monday	Tuesday	Wednesday	Thursday	Friday
T1	Modern Japan (S Konishi), essay 9		Lect.	Lect.	Lect.	Lect.
T2	tutorials on same (tbc)					
T3	Society (C Yamaura), essay 10	Lect.		Lect.	Lect.	Lect.
T4	tutorials on same					
T5	Economics (H Whittaker), essay 11	Lect.	Lect.	Lect.	Lect.	
T6	tutorials on same (tbc)					
T7	Politics (I Neary), essay 12			Lect.	Lect.	
T8	tutorials on same (tbc)					

JAPANESE TUTORIAL TOPICS

Term	Japanese
MT	Historical linguistics (Tutorial: Frellesvig)
	Japanese history (Jōmon, Yayoi, Shintō) (Tutorial: Wace)
	Japanese history (Nara and Heian) (Tutorial: Lewis)
	Japanese literature (Asuka to Heian) (Tutorial: Guest)
HT	Japanese History (Tutorial: Lewis)
	Japanese history (Muromachi through Edo) (Tutorial: Lewis)
	Japanese literature (Kamakura through Edo) (Tutorial: Guest)
	Modern Literature (Tutorial: Flores)
	NOTES for MT and HT—Japanese lectures: 28; East Asia: 11 = 39 / Essays: 8
TT	Modern Japanese History (Tutorial: Alice Freeman)
	Society (Tutorial: Chigusa Yamaura)
	Economics (Tutorial: Hugh Whittaker)
	Politics (Tutorial: Ian Neary)
	Notes—Japanese lectures: 16; East Asia: 0 = 16 / Essays: 4

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