Tanaka Symposium in Japanese Studies
Literature After 3.11
(Harold Lee Room, Pembroke College, University of Oxford)
1 June 2017

Programme

08.30-09.00 Coffee and Tea
09.00-10.30
Opening Remarks: Linda Flores, University of Oxford
Keynote Speech by Natsuki Ikezawa, Akutagawa Prize-Winning Author: “Disasters and Literature”
Linda Flores, University of Oxford: “3.11 and Tōhoku Literature”

10.30-10.45: Break

10.45-12.15
Douglas Slaymaker, University of Kentucky: “Animal Stories: Agency after Radiation”
Saeko Kimura, Tsuda College (Tokyo): “The Hauntology of Post-disaster Literature”
Margherita Long, University of California at Irvine: “Humanism and the Hikari-Event: Reading Ōe with Stengers, in Catastrophic Times”

12.30-13.30 Lunch Break

13.30-15.00
Anne Bayard-Sakai, INALCO (Paris): “History before Memory: Some Reflections on History as Fiction in Post-Fukushima”
Dan Fujiwara, University of Toulouse: “Border-crossing Literature on 3.11: the Case of Tawada Yūko’s Kentōshi (2014)”

15.00-15.30 Tea break

15.30-17.00
Barbara Geilhorn, University of Manchester: “Processing Trauma in Japanese Theatre Responding to ‘3.11’”
Justine Wiesinger, Yale University: “The Nuclear Home and the Alien Village: The Production of Post-3.11 Space in Sakate Yōji’s Tatta hitori no sensō”

17.00-17.15 Closing Remarks: Linda Flores, University of Oxford
17.15-18.00 Tour of JCR Art Gallery
18.00-19.00 Drinks Reception, SCR Parlour. All are invited to attend.

Organiser: Linda Flores (Associate Professor in Modern Japanese Literature, Pembroke College and Faculty of Oriental Studies, University of Oxford)
Co-organiser: Filippo Cervelli, DPhil student (Pembroke College, Oxford)

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