

## Ross BURNS—List of Academic Projects and Publications to Jan 2020

### Books (as sole author)

- *Monuments of Syria—An Historical Guide*, I B Tauris, London 1992
- *Monuments of Syria*, I B Tauris, London, 1999 (fully revised second edition)
- *Monuments de Syrie, guide historique* (French edition, Damascus and Paris, 1998)
- *The Monuments of Syria*, I B Tauris, London (revised and re-formatted third edition) 2009
- *Damascus, A History* Routledge, London 2005
- *Aleppo, A History*, Routledge, London 2016
- *The Origins of the Colonnaded Streets in the Cities of the Roman East*, Oxford University Press, 2017
- *Aleppo, A History*, Routledge, London 2018 (revised, paperback)
- *Damascus, A History* Routledge, London 2005 (revised and updated second edition)

### Articles, review articles

- 'The Defence of Roman Damascus', *Electrum* (special issue on *The Roman Near East and Armenia*), 7: 47–70 (2003)
- 'From Theatre to Temple' in *From Handaxe to Khan—Essays Presented to Peder Mortensen on the Occasion of his 70th Birthday*, edited by Kjeld von Folsach, Hendrik Thrane and Ingolf Thuesen, 185–97, Aarhus: Aarhus University Press (2004)
- review of Judith McKenzie, *The Architecture of Alexandria and Egypt, c 300 BC – AD 700* Yale-Pelican History of Art series', *Levant*, 41 (no. 1): 125–6 (2010)
- 'Justinian's Fortifications East of Antioch' in *Basileia: Essays on Imperium and Culture in Honour of E. M. and M. J. Jeffreys*, Australian Association for Byzantine Studies, Brisbane: 121–140 (2011)
- 'The Colonnaded Axes of the Cities of the Decapolis and Southern Syria in the Roman Imperial Period – Romanization or Localization?', *Aram* (special issue on the Syrian Decapolis), 23 (2012)
- 'Damascus in the Old Testament' in *Encyclopedia of the Bible and its Reception* (vol 6), De Gruyter, Berlin, 2013
- 'Protecting Syria's Cultural Heritage' *Critical Muslim* 11, (2014): 103–12.
- 'The Origins of the Colonnaded Axis in the Cities of the East under Rome' in *Die Architektur des Weges*, (Regensburg: Schnell & Steiner, 2014), 162–74.
- 'Damascus in the Old Testament' in *Encyclopedia of the Bible and Its Reception*, (Berlin, de Gruyter, 2015)
- 'Diocletian's Fortification of Syria and Arabia'—chapter in (Aspects of the Roman East, *Festschrift for Fergus Millar*), edited by Lieu, S., Peeters, vol II, Brepols, Turnhout (2016)
- contributions on the architecture of Homs and Hama for the *Encyclopaedia of Islam* (third edition), E J Brill, Leiden (2017)
- 'From Antioch to the Euphrates—the choice of routes to the east in the Roman

period' in Minchin, Elizabeth and Jackson, Heather (eds) *Text and the Material World, Essays in Honour of Graeme Clarke*, 2017  
'Weaponising Monuments' article for the *ICRC Journal*, Geneva (in press, 2018)  
'Aleppo and the Clash of Civilisations', presentation to 2018 annual conference of the Australian Academy of the Humanities and article for the academy's *Journal*

## **Forthcoming**

Project for a revised edition of *Monuments of Syria* with new title and material—provisional title: *Understanding Syria through 50 of Its Monuments* (under discussion with Bloomsbury Books, London)  
'Damascus and its Region, article for *Oxford Handbook of Hellenistic and Roman Syria and the Near East*, edited by Prof Rubina Raja for Oxford University Press

## **Collaborations**

Weber, T. M., and al-Mohammed, Q., *Sculptures from Roman Syria in the Syrian National Museum at Damascus - vol. I From Cities and Villages in Central and Southern Syria*, Wernersche Verlagsgesellschaft, Worms (2006)—assistance with translations and editing  
Macaulay-Lewis, E. R., and R. Burns 'A Roman Monumental Building in South-east Damascus?', *Levant* 47 1, 47–111 (2015)  
Provision of photos of archaeological sites in the Levant for Oxford University, Manar al-Athar website <http://www.manar-al-athar.ox.ac.uk>  
Consultant to a joint book and website publication of UNESCO and UNITAR (Geneva) on damage to historical monuments in Aleppo—*Five Years of Conflict, The State of Cultural Heritage in the Ancient City of Aleppo* (Paris/Geneva: UNESCO/UNITAR), 2018.

## **Website**

[www.monumentsofsyria.com/conflict](http://www.monumentsofsyria.com/conflict) — established 2012 to provide a complete visual coverage of sites in *Monuments of Syria* and to provide cumulative monthly assessments of damage to monuments in Syria in the current conflict. Readout is regularly amended or updated and a summary re-posted (currently 47 pages).

Website also contains a draft atlas of historical sites in Syria on 15 A3 sheets, PDF format

**Academia site:** 'Ross Burns'

## **Current projects**

- Editor of a project at Oxford University (Department of Archaeology, Leverhulme Trust Research Grant) on the conversion of Roman temples to churches/synagogues/mosques in the Levant—replacing the late chief investigator, Dr Judith McKenzie

- Participation in a website study of Aleppo's monuments, *Aleppo Heritage Catalogue*—Pergamon Museum and Gerda Henkel Stiftung, Berlin
- Collaborator on Oxford University project, Manar al-Athar—photo database of monumental art of the Christian and Early Islamic Period (Department of Classics, Oxford University, European Research Council grant)
- Conversion to an online digital resource of my archive of 110,000 images (taken during period 1975 to 2019) on archaeological sites in the Mediterranean Basin and Iran—project with the Department of Near Eastern Archaeology and the Centre for Ancient and Near Eastern Studies University of Sydney (finalising detail of platform and methods of updating data underway)
- Member of the Board of the Near Eastern Archaeology Foundation, University of Sydney
- Member of the Board of the Australian Centre for Ancient Numismatic Studies (ACANS), Macquarie University
- Participant in a project at the Getty Research Centre, Los Angeles, digitising and displaying online the engravings of Palmyra by the French artist, François-Louis Cassas, in an on-line exhibition—presentation at the exhibition opening event and assistance with preparation of an Arabic translation
  - discussion with Ancient History Museum at Macquarie University on possible endowment of my collection of 60 Cassas engravings of Palmyra to the new museum

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